

**BA²⁰
23**
TRA

Transilvania
Architecture Biennale
2023 / 6th edition

20 october
— 20 november
2023

(imp)ACT

**Regulation regarding
the exhibition - project
competition
BATRA 2023 awards**



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Chapter I. General

Transilvania Architecture Biennale (BATRA) brings together, once every two years, the best works of architecture, design and urban interventions made by fellow architects from the five partner branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord- West, OAR Alba.

The event around which Transilvania Architecture Biennale takes place is the BATRA 2023 Awards exhibition-competition, which presents the most important projects and interventions carried out in the field of architecture in the last two years.

The purpose of the exhibition-competition is to reflect as correctly as possible the activity of the members of the participating branches, to promote the most successful examples of professional practice and to form an attitude towards recent architecture. Nominations and prizes are awarded by a jury made up of established architects from the country and abroad.

Around the 2023 BATRA Awards exhibition-competition, a series of events are taking shape, which aim to attract the widest possible audience to this dialogue with and about architecture. Architects, urban planners, partners and collaborators together with representatives of professional communities from fields involved in our activity, debate, exhibit and present contemporary ideas and solutions. Also, a large part of the events is dedicated to the general public, the local communities of the five regions and the direct or indirect beneficiaries of the architectural works.

Transilvania Architecture Biennale is an event part of a series within the OAR program of financing branches for events, based on its own regulations and autonomy in organization.



Chapter II. BATRA 2023 theme

(imp)ACT

Our attempts to understand the impact of architecture led us to question its nature. The conclusions are, of course, provisional, in close connection with the ephemeral nature of the architectural discourse that is characteristic for this dynamic era, and lies between surprise and shock, considering the wide range of typologies and interventions in urban and rural environments, but also the impact that they have on the built environment, nature, communities and each individual.

An impact analysis should start by questioning the term, which has become standard. "Impact" can be a bivalent metaphor. Although so often used, the term is perhaps too "Newtonian" or too visual. It brings to mind a collision whose repercussions, in general, are milder. Terms like "effect", "influence" or "inflection" can much better define the result of an architectural or urban intervention.

The "impact" of architecture cannot be measured in the same way that we can measure the impact of a car hitting a wall. There is no equation, so every analysis is loaded with subjectivity. The "black box", a false attempt to be "scientific", does no one any good.

This is why we should perhaps start by asking why we want to make an impact, rather than how it can be made. For example, the "broader impact" was primarily economic in nature. Everyone wants to have more money, right? But what about those situations where, due to economic growth, the environmental costs have been immeasurable?

Including non-disciplinary standards for success is a strategy of contemporary research. Can it be a solution for architecture as well? Involving those we hope our interventions will increase the chances of having a larger role and improve our work.

Of course, some will ask not how to have an impact or what impact means, but whether architecture should have an impact. Some will argue for self-sufficiency, or might argue that its effects play out over very long-time horizons and operate deep underground, in the roots of culture.

We believe that architecture has the power to change the world. The hard part is realizing how we can do this, and especially how we can change it for the better.

Arh. Daniela Maier
Curator of the 2023 Transilvania
Architecture Biennale



Chapter III. BATRA Awards 2023 calendar

June 15

Announcement of BATRA Awards 2023 competition launch

June 29

Deadline for questions/answers

September 22

Deadline for registering projects in the competition

October 20

Opening the BATRA Awards 2023 exhibition-competition

October 25-27

Judging

October 28

Award ceremony of the Transilvania Architecture Biennale 2023

November 9-20

Public presentation of the winning projects

Note

If changes occur, they will be communicated in due time. // The deadline will not be extended. // The dates and venue of the public presentations will be determined after the results are known.



Chapter IV. Sections

**The 2023 BATRA Awards
have the following sections:**

01. The architecture of the individual home

The section includes individual homes that are distinguished by the quality of the living spaces and the relationships with the space in which they are made. Sustainable, innovative solutions will also be appreciated, as well as the presentation in context. The section includes all individual housing projects, regardless of scale, completed in the last 2 years.

Participating projects must be carried out by architects who are members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, including those from Diaspora. Architects who are members of any OAR Territorial Branch can also participate, provided that the work entered in the competition is located in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.

02. The architecture of collective housing

The section encompasses collective housing that promotes innovative community spaces, compositional coherence and professional ethics. The dialogue with the environment, the dynamics of the space, the economic efficiency, but also a sense of belonging to the place will be appreciated. The section includes all collective housing projects completed in the last 2 years.

Participating projects must be carried out by architects who are members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, including those from Diaspora. Architects who are members of any OAR Territorial Branch can also participate, provided that the work entered in the competition is located in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.



Chapter IV. Sections

03.

Architecture of administrative, service and production facilities

This section promotes community-specific endowments, namely: administrative, business administration, financial -banking, commercial, service and production functions, transport infrastructure and special purpose units, pursuing those interventions that significantly contribute to the quality of the built space. The section includes both new building projects and projects for the conversion, extension and rehabilitation of existing buildings, completed in the last 2 years.

Participating projects must be carried out by architects who are members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, including those from Diaspora. Architects who are members of any OAR Territorial Branch can also participate, provided that the work entered in the competition is located in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.

Note: considering that mixed buildings can include functions that can be found in sections 3 and 4, the author will decide the classification according to the weight or preponderance of one of them in the proposed project

04.

The architecture of socio-cultural endowments

In this section there are buildings corresponding to programs of education and research, culture and worship, health and social assistance, sports and tourism functions, pursuing those interventions that bring added value to the built space and contribute significantly to the quality of life. The section includes both new building projects and projects for the conversion, extension and rehabilitation of existing buildings, completed in the last 2 years.

Participating projects must be carried out by architects who are members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, including those from Diaspora. Architects who are members of any OAR Territorial Branch can also participate, provided that the work entered in the competition is located in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.

Note: considering that mixed buildings can include functions that can be found in sections 3 and 4, the author will decide the classification according to the weight or preponderance of one of them in the proposed project



Chapter IV. Sections

05.

The architecture of cultural heritage

Lately, increasing importance has been given to the recovery of the existing heritage, both the one identified as national and local importance, but also the one with a modest value, charged with a contextual or sentimental value. The economic value, the sustainability of the investment and the impact within the community cannot be neglected. The section includes restoration, conservation, rehabilitation, conversion and extension projects of the existing built heritage, completed in the last 2 years.

Participating projects must be carried out by architects who are members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, including those from Diaspora. Architects who are members of any OAR Territorial Branch can also participate, provided that the work entered in the competition is located in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.

06.

The architecture of the rural space

The section aims to bring to the attention of the general public and the specialized public the architectural achievements of the rural environment, thus promoting works that can become landmarks, in a world that seems doomed to lose its identity. The local specificity and the way of intervention through local techniques, crafts and materials will be highlighted. For this category, projects that house a wide range of functions, from housing, services to public administration, culture and cults can be registered, completed in the last 2 years, in the rural environment.

Participating projects must be carried out by architects who are members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, including those from Diaspora. Architects who are members of any OAR Territorial Branch can also participate, provided that the work entered in the competition is located in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.



Chapter IV. Sections

07.

The architecture of public space

It is desired to bring value to urban design interventions, permanent arrangements of public spaces and landscaping interventions of any size. The section includes all projects in public space areas, from the development of squares, alleys, waterfronts, tourist routes, to gardens and parks, leisure areas, green areas, play areas, developed in the last 2 years, completed or in progress.

Participating projects must be carried out by architects who are members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, including those from Diaspora. Architects who are members of any OAR Territorial Branch can also participate, provided that the work entered in the competition is located in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.

08.

The architecture of the interior space

This section wishes to promote both the ambience of public interior space (commerce, culture, offices, education, health, leisure sports, services or administration) and of private interior space (residential). Interior design projects completed in the last 2 years, regardless of the building function or the scale of the project, can participate in this section.

Participating projects must be carried out by architects who are members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, including those from Diaspora. Architects who are members of any OAR Territorial Branch can also participate, provided that the work entered in the competition is located in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.



Chapter IV. Sections

9.

Microarchitecture / Temporary architecture / Scenography

Through this section, small interventions (under 100 square meters) will be highlighted, with a significant impact on the environment in which they intervene. We encourage the most varied initiatives starting from temporary arrangements of public and private spaces, to pavilions, stands at events and festivals, as well as interventions dedicated to the show, completed in the last 2 years.

Participating projects must be carried out by architects who are members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, including those from Diaspora. Architects who are members of any OAR Territorial Branch can also participate, provided that the work entered in the competition is located in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.

10.

Object design

Within the section there are object design projects, from furniture, lighting fixtures, decorative objects.

Participating projects must be carried out by architects who are members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, including those from Diaspora. Architects who are members of any OAR Territorial Branch can also participate, provided that the work entered in the competition is located in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.

11.

Cultural projects / Initiatives / Experiments

This section aims to provide a platform for projects, initiatives and cultural experiments that build bridges between fields and people. This section is open to both built architecture, written architecture, and lived architecture through interventions that unite people, spaces and communities. Participating projects must have been completed within the last 2 years.

Participating projects must be carried out by architects who are members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, including those from Diaspora. Architects who are members of any OAR Territorial Branch can also participate, provided that the work entered in the competition is located in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.



Chapter IV. Sections

Special sections

12.

Architecture photography

We invite professional or amateur architects and photographers to apply with architectural photos. Architectural photos mean those photos that reproduce architecture put into operation, dedicated to the general public, that promote quality in architecture, architects, administrations or communities that have succeeded in redefining urban or rural, public or private spaces.

The section has no participation restrictions.

13.

"Poetry with/about Architecture"

Architecture is everywhere, even in the most unexpected places. Lyrics can capture the essence of spaces through words, often better than any other form of written art. We invite you to this section, to register poems with and about spaces, architecture and the relationship between man and the experience of exploring this environment.

The section has no participation restrictions.

14.

"impACT collaborations"

This section is dedicated to that story where the relationship between architect - client, architect - engineers, architect - builder, architect - craftsman, architect - artist, architect - dealer / supplier of materials is an enviable one in the industry and is the relationship that everyone should aspire to.

The proposal will be made on the recommendation of an architect whose work is registered with BATRA 2023.

15.

Civic initiatives

This section is dedicated to those who have presented in a sustained and constructive way real community needs related to public space, new architectural programs, inclusive spaces, etc.

The section has no participation restrictions and is not limited to the territory of BATRA, being open to projects carried out throughout the country.



Chapter V. General conditions of participation

- 1.**

All members of the partner OAR Branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba are invited to participate in sections 1-11 of this exhibition, including those from the Diaspora, in one or more sections, with one or more representative works, from the country and abroad. Participation assumes the capacity of author, co-author with equal rights of the architectural project or architect from the design team, who assumes the consent of the main author by entering the competition. Also, member architects and collectives coordinated by member architects of any OAR Territorial Branch may participate, provided that the work entered in the competition is located in the BATRA territory, i.e. in one of the following counties: Cluj, Bistrița-Năsăud, Sălaj, Alba, Bihor, Maramureș and Satu-Mare.
- 2.**

In section 10, collaborators of member architects of partner OAR Branches, designers and manufacturers are admitted. In this case, the completed object must be accompanied by the recommendation of an architect from the partner branches who used it in his works or appreciated it.
- 3.**

In sections 12, 13, 15, participation is not restricted.
- 4.**

In section 14, the proposal will be made based on the recommendation of an architect whose work is registered with BATRA 2023
- 5.**

In sections 12, 13, 15, participation is not restricted.
- 6.**

In section 14, the proposal will be made based on the recommendation of an architect whose work is registered with BATRA 2023
- 7.**

The participants in sections 1-11 must have their dues paid up to date, for the year 2023, or prove their "up-to-date" membership of the professional organizations in their country of residence.
- 8.**

Each author or group of authors can submit papers to one or more sections in the same edition. The number of works presented by an author or a collective in each section is unlimited.
- 9.**

The same work cannot be presented in several sections, unless the different fields of intervention can be clearly delineated (urban operation and architectural object, architectural object and object design).
- 10.**

Architecture and interior design within the same object cannot be presented separately, unless the authors are different



Chapter V. General conditions of participation

- 11.**
It is not allowed to participate with works presented in previous editions, in the same section, except in the case of later phases with an essential weight within larger projects.
- 12.**
The term "completed work" means a work completed at least 90% (architectural work, interior design, urban space planning, restoration and rehabilitation), completed research, products or prototypes carried out (for the "object design" category ").
- 13.**
The term "completed in the last two years" means the period between September 2021 and September 2023.
- 14.**
Enrolment of participants in the exhibition-competition and submission of projects is done under the terms of these Regulations and expresses implicit agreement with all of its provisions
- 15.**
In addition, architects who want to participate in the Transylvania Architecture Biennale, but need volunteers to make the panels, are asked to send an email with this request to contact@batra.ro We want to generate a bridge between architectural students and professionals in the hope of defining some natural developments.
- 16.**
The panels of works participating in the competition will be listed by a specialized company. The organizers assume no responsibility for the quality of the prints.



Chapter VI.

Admission and presentation conditions

Sections

1. Architecture of individual housing, 2. Architecture of collective housing, 3. Architecture of administrative, service and production facilities, 4. Architecture of socio-cultural facilities, 5. Architecture of cultural heritage, 6. Architecture of Rural space

Conditions of admission to the competition:

Conditions of admission to the competition:

Compliance with this regulation.

Filling-in the registration form found on www.batra.ro page corresponding to each section with the following data:

- The title of the work
- Location
- Lead author
- TNA number
- OAR record number of the project
- Office of Architecture
- The design team
- Resistance designer / Installation designer / Other collaborators
- Year of design / completion
- Photographer
- Description of the project in Romanian and English, maximum 1,300 characters including spaces
- Presentation panel, TIFF/TIF file (Flatten image, without layers and editable text), 300 dpi resolution, CMYK; preferably under 500 MB

— The images for publishing the project in the catalogue

a. The main image (representative of the project)

- 215 x 215 mm TIFF/ TIF, 300 dpi, CMYK

b. 2 landscape images - 90 x 47.5 mm TIFF/TIF, 300 dpi resolution, CMYK

c. 1 portrait image - 90 x 100 mm TIFF/TIF, 300 dpi resolution, CMYK

— The main image (the representative one for the project), for the appearance on the website of OART and partner subsidiaries - with a width of at least 3000 pixels / minimum resolution 100 DPI / RGB

The images submitted for the creation of the catalogue will not be collages of several photos / textures, they will not have borders, side additions.

The information filled in the form and that in the upper box of the presentation panel must be identical.



Chapter VI.

Admission and presentation conditions

Sections

1. Architecture of individual housing, 2. Architecture of collective housing, 3. Architecture of administrative, service and production facilities, 4. Architecture of socio-cultural facilities, 5. Architecture of cultural heritage, 6. Architecture of Rural space

Terms of presentation:

The 82 x 217cm pagination provided by the organizers will be observed (found on batra.ro page, corresponding to each section).

The layout provided by the organizers will not change. The background of the format must remain white. Colours, drawings and photos (not even semi-transparent or blurred) are not allowed on the background.

One 82 x 217cm panel will be delivered for each project entered in the competition, TIFF/TIF file (Flatten image, without layers and editable text), 300 dpi resolution, CMYK.

Contents of panels:

- The box with the project identification data will be filled with the same information as in the online form
- Extended situation plan with the presentation of the context in which the intervention took place
- Plans and black and white sections, facades / entire building accompanied by legends where appropriate
- Project concept - sketches, text in Romanian and English; There is no limit on the maximum number of characters for panels of works participating in the competition
- Exterior and interior photos, colour or black and white
- We recommend choosing a minimum number of photos and drawings, so that the presentation is as concise and convincing as possible



Chapter VI.

Admission and presentation conditions

Section 7

Architecture of public space

Conditions of admission to the competition:

Compliance with this regulation.

Filling-in the registration form found on www.batra.ro page corresponding to each section with the following data:

- The title of the work
- Location
- Lead author
- TNA number
- OAR record number of the project
- Office of Architecture
- The design team
- Resistance designer / Installation designer
/ Other collaborators
- Year of design / completion
- Photographer
- Description of the project in Romanian and English,
maximum 1,300 characters including spaces
- Presentation panel, TIFF/TIF file (Flatten image, without
layers and editable text), 300 dpi resolution, CMYK;
preferably under 500 MB

- The images for publishing the project in the catalogue
 - a. The main image** (representative of the project)
- 215 x 215 mm TIFF/ TIF, 300 dpi, CMYK
 - b. 2 landscape images** 90 x 47.5 mm TIFF/TIF, 300 dpi
resolution, CMYK
 - c. 1 portrait image** 90 x 100 mm TIFF/TIF, 300 dpi
resolution, CMYK
- The main image (the representative one for the project),
for the appearance on the website of OART and
partner subsidiaries - with a width of at least 3000
pixels / minimum resolution 100 DPI / RGB

The images submitted for the creation of the catalogue
will not be collages of several photos / textures, they will
not have borders, side additions.

The information filled in the form and that in the upper
box of the presentation panel must be identical.



Chapter VI.

Admission and presentation conditions

Section 7

Architecture of public space

Terms of presentation:

The 82 x 217cm pagination provided by the organizers will be observed (found on www.batra.ro page, corresponding to each section).

The layout provided by the organizers will not change. The background of the format must remain white. Colours, drawings and photos (not even semi-transparent or blurred) are not allowed on the background.

One 82 x 217cm panel will be delivered for each project entered in the competition, TIFF/TIF file (Flatten image, without layers and editable text), 300 dpi resolution, CMYK.

Contents of panels:

- The box with the project identification data will be filled with the same information as in the online form
- Placement plan in the territory / locality / in other urban documentation
- Presentation of the context in which the intervention took place. Plans or photos of the initial situation and after the intervention
- Plans, sections, 3D images accompanied by legends where appropriate
- Project concept - sketches, text in Romanian and English; There is no limit on the maximum number of characters for panels of works participating in the competition
- Colour or black and white photos
- We recommend choosing a minimum number of photos and drawings, so that the presentation is as concise and convincing as possible



Chapter VI.

Admission and presentation conditions

Section 8. Architecture of interior space, 9. Micro-architecture / Temporary architecture / Scenography, 10. Object design, 11. Cultural projects / Initiatives / Experiments

Conditions for admission to the competition:

Compliance with this regulation.

Filling-in the registration form found on www.batra.ro page corresponding to each section with the following data:

- The title of the work
- Location
- Lead author
- TNA number
- OAR record number of the project
- Office of Architecture
- The design team
- Resistance designer / Installation designer / Other collaborators
- Year of design / completion
- Photographer
- Description of the project in Romanian and English, maximum 1,300 characters including spaces
- Presentation panel, TIFF/TIF file (Flatten image, without layers and editable text), 300 dpi resolution, CMYK; preferably under 500 MB

- The images for publishing the project in the catalogue
 - a. The main image** (representative of the project)
- 215 x 215 mm TIFF/ TIF, 300 dpi, CMYK
 - b. 2 landscape images** 90 x 47.5 mm TIFF/TIF, 300 dpi resolution, CMYK
 - c. 1 portrait image** 90 x 100 mm TIFF/TIF, 300 dpi resolution, CMYK
- The main image (the representative one for the project), for the appearance on the website of OART and partner subsidiaries - with a width of at least 3000 pixels / minimum resolution 100 DPI / RGB

The images submitted for the creation of the catalogue will not be collages of several photos / textures, they will not have borders, side additions.

The information filled in the form and that in the upper box of the presentation panel must be identical.



Chapter VI.

Admission and presentation conditions

Section 8. Architecture of interior space, 9. Micro-architecture / Temporary architecture / Scenography, 10. Object design, 11. Cultural projects / Initiatives / Experiments

Terms of presentation:

The 82 x 217 cm pagination provided by the organizers will be observed (found on www.batra.ro page, corresponding to each section).

The layout provided by the organizers will not change.

The background of the format must remain white. Colours, drawings and photos (not even semi-transparent or blurred) are not allowed on the background.

One 82 x 217 cm panel will be delivered for each project entered in the competition, TIFF/TIF file (Flatten image, without layers and editable text), 300 dpi resolution, CMYK.

Contents of panels:

- The box with the project identification data will be filled with the same information as in the online form
- Black and white plans and sections, elevations, execution details, accompanied by legends where appropriate
- Project concept - sketches, text in Romanian and English; There is no limit on the maximum number of characters for panels of works participating in the competition
- Interior photos, prototype photos, colour or black and white
- We recommend choosing a minimum number of photos and drawings, so that the presentation is as concise and convincing as possible



Chapter VI.

Admission and presentation conditions

Section 12. Architectural Photography

Conditions for admission to the competition:

Compliance with this regulation.

Filling-in the registration form found on the www.batra.ro page, corresponding to each section with the following data:

- Title of the work/series
- The author
- Location
- Year of achievement
- Argument (optional), pdf/word file
- TIFF/JPG format files

Terms of presentation:

Either one photo or a series of maximum 4 photos, in TIFF/JPG, RGB format, will be submitted. There are no restrictions on their dimensions, orientation.

Section 13. Poetry with/about architecture

Conditions for admission to the competition:

Compliance with this regulation.

Filling-in the registration form found on the www.batra.ro page, corresponding to each section with the following data:

- Title of the work/series
- The author
- The PDF/word format file in Romanian

Terms of presentation:

The poem will be presented in a PDF / word format file (both in Romanian and in English). There are no restrictions on their size, but we encourage impACT formulas.

Section 14. "impACT Collaborations"

Conditions for admission to the competition:

Compliance with this regulation.

Filling-in the registration form found on www.batra.ro page corresponding to each section with the following data:

- The title of the work
- Lead author
- The PDF format file in Romanian and English

Terms of presentation:

The initiative will be presented in a PDF format file, which will contain text (both in Romanian and in English), photos, collages, graphics illustrating the impact story of this collaboration that we all aspire to.

Section 15. Civic initiatives

Conditions for admission to the competition:

Compliance with this regulation.

Filling-in the registration form found on www.batra.ro page corresponding to each section with the following data:

- Title of the work/initiative
- Author / Team / Organization
- PDF format file in Romanian and English
- Representative image of the project, 215 x 215 mm
JPG, 300 dpi, CMYK

Terms of presentation:

The initiative will be presented in a PDF format file, which will contain text (both in Romanian and in English), photos, collages, graphics, illustrating the ACTIONS in support of the project made up to that moment (presentation website, Social Media pages, petitions, presentations, projects submitted to various institutions/competitions, etc. and the impact of this effort.



Chapter VII. Transilvania Architecture

Biennale 2023 awards

01. Architecture of the individual home	5000 RON Gross
02. Architecture of collective housing	5000 RON Gross
03. Architecture of administrative, service and production facilities	5000 RON Gross
04. Architecture of socio-cultural endowments	5000 RON Gross
05. Cultural heritage architecture	5000 RON Gross
06. Architecture of the rural space	5000 RON Gross
07. Public space architecture	5000 RON Gross
08. Interior architecture	5000 RON Gross
09. Micro-architecture / Temporary architecture / Scenography	5000 RON Gross
10. Object design	5000 RON Gross
11. Cultural projects / Initiatives / Experiments	5000 RON Gross
12. Architectural photography	1500 RON Gross
13. Poetry with/about architecture	1500 RON Gross
14. "ImpACT Collaborations"	1500 RON Gross
15. Civic initiatives	1500 RON Gross



Chapter VIII. Evaluation criteria

The BATRA 2023 awards aim to promote the most valuable works from a wide range of functions and interests related to architectural practice. The selection criteria for nominations and awards do not only refer to the correctness and aesthetic value of some solutions, but will consider the following aspects as a matter of priority:

— Respect for the context (urban and/or cultural) or a constructive dialogue with it and how the interventions integrate and increase the value of the space or community. In this sense, images, street developments and / or relevant situation plans will be transmitted. In addition, the text will detail these aspects.

— Spatial and constructive innovation, the degree of creativity and originality of the design, as well as the aesthetic quality of the object or space. Compositional coherence down to the detail.

— Degree of sustainability. The New European Bauhaus promotes a sustainable approach to design and architecture. Approaches thought out and implemented in harmony with nature, solutions that are designed to reduce environmental impact will be appreciated.

— Accessibility and inclusiveness for all users. Solutions that reflect and support cultural and social diversity in design.

— Integrated approach to design and architecture in a sustainable, accessible and aesthetic way.

— Mention of the framing elements in the (imp)ACT topic, where appropriate.



Chapter IX. Judging and awarding

Sections 01–11

Submitted works will be subject to a judging process exercised by a jury of internationally recognized architects:

arh. Arjan Dingste (Holland)

arh. Michal Cohen (United Kingdom)

arh. Daniel Fügenschuh (Austria)

arh. Vladimir Arsene (Romania)

arh. Dévényi Sándor (Hungary)

arh. Marcel Smets (Belgium)

Section 12

The jury for this section will consist of 3 nationally acclaimed photographers:

Angela Kallo

Dorel Găină

Vlad Eftenie

Section 13

The jury for this section will consist of 3 Romanian writers

Gabriel Bota

Remus Octavian Campean

Monica Columban

Section 14

The BATRA jury will consist in this section of 2 prestigious artists

Section 15

The jury for this section will consist of representatives of BATRA branches

Judging

- All members of each section participate in the evaluation and judging work throughout the deliberation and evaluation period, until the completion of the minutes.
- Jury decisions cannot be subject to competitions.
- If a work fits better in a different section than the one in which it is entered, the jury can decide to judge it within the section proposed by it

Awards

- For each section, the jury will select three nominations from which the section award will be selected.
- The jury will appoint a presiding judge by vote and establish its own working procedure.
- If at least three works are not entered in one of the sections, the jury reserves the right to nominate and award a prize for that category depending on the quality of the project / projects entered.

Special situations

1. The organizing team reserves the right not to exhibit / enter in the competition the works that violate elementary principles of composition, professional ethics or legislation in the construction field.
2. The composition of the jury is as defined above, but the organizing team reserves the right to make changes in the composition of the jury in special cases that prevent the participation of one or several members.



Chapter X. Filing, Copyright and Publishing

OAR partner branches: OAR Transilvania, OAR Bihor, OAR Satu-Mare, OAR Nord-Vest, OAR Alba, process the personal data of OAR member architects - competitors at Transilvania Architecture Biennale, based on European Regulation 679/2016 for the purpose of organizing cultural program and does not assume responsibility for the processing of personal data carried out by competing architects in relation to third parties.

The copyrights on the works submitted for the exhibition belong to the authors, who agree by participating in this event, according to these regulations, to assign the rights of publication and public exhibition on the submitted materials, both within the biennial and during future events. Information archiving will be done electronically both on the own website and on other profile websites.

The organizers will print the Transilvania Architecture Biennale 2023 catalogue which will include the projects presented in the exhibition.

The organizers will upload representative images of the projects presented in the exhibition on the website of OART and its partner subsidiaries.



Chapter XI. The Transilvania 2023

Architecture Biennale team

Curator of 2023 Transilvania Architecture Biennale
arh. Daniela Maier, OART Transilvania Chairman

Project team
OAR Transilvania Branch

arh. Eleonora Dulău
arh. Dan Domșa
arh. Cosmin Morărescu
arh. Sergiu Tîrziu
arh. Robert Iozsa
arh. Ioana Aleseei
arh. Andrei Varga
arh. Ciprian Simon
arh. Camelia Sisak
arh. Cristina Iordache
arh. Melania Bahna
arh. Valentin Necula
arh. Tiana Clain
arh. Maria-Cristina Florian

Co-organizers / Collaborators / OAR Branch Chairmen

OAR Alba Branch
arh. Iulian Ilie Mirea
Alexandra Alina Hohoiu
Adriana Gheorghescu

OAR Nord-Vest Branch
arh. Ionuț Filip
arh. Petru Mitru
arh. Mihai Radu
Anca Katona

OAR Bihor Branch
arh. Daniel Panait
arh. Amanda Lucan
Angela Lupșea
Cristina Topai

OAR Satu Mare Branch
arh. Florin Anițaș
arh. Oana Iulia Oprea
Dorina Marina Toduți

Financial coordinator
Oana Bucea
Dorina Todici

Communications
Anca Dinu
Ada Lenț

Graphic design
Dan Dulău

Web design
Marius Rus

Volunteers
Students architects

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